

# The Three Questions

Ideas - working with literature

6<sup>th</sup>-8<sup>th</sup> grade

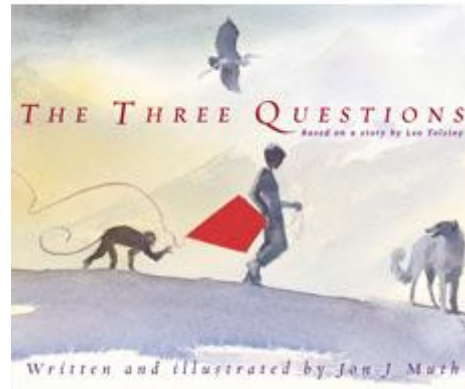


Illustration [Scholastic Press](#)

## Mål og temaer 'The Three Questions'?

The Three Questions kan danne afsæt for at arbejde med flere af engelskfagets områder og faser. Ideer og oplæg i denne vejledning vil bl.a. skabe mulighed for at fokusere på samtale og præsentation herunder bearbejdning af information - og senere i forløbet fremstilling af fakta og synspunkter inden for mundtlig kommunikation. Der vil også kunne sættes mål inden for kompetenceområdet skriftlig kommunikation både i form af receptive færdigheder i relation til tekstlæsning og -forståelse i relation til fiktive tekster. Læreren vælger blandt nedenstående eller andre ideer ud fra fagligt fokus og elevernes niveau/trin.

**Themes:** identity, friendship, truth, philosophy, helping others. Desuden tværfagligt fokus, fx med kristendom, filosofi eller samfundsfag.

## How to work with the text

### Before Reading

Look at the title and the front illustration. What do you think the story is about?

### Reading

The text is rather easy. The most interesting thing about it is the interpretation, but it's important that the learners understand the text in detail. If necessary, they can stop while reading and talk with a partner about the plot.

You might organize lessons with pair work or work in groups, and some with sharing in class.

## After reading

### Read to learn

- Nikolai is concerned about three questions. Make a list of them and the answers Nikolai gets from his three friends.
- What is it that makes Nikolai keep on searching for answers?
- Describe how the old turtle illustrates answers of Nikolai's questions?
- Tell the story of 'The Three Questions' in your own words explaining the things that happened, and why.

### Oral work - interpretation

- Nikolai's friends give different answers; why do you think that the three animals give diverse answers?
- What would you answer? Think, write keywords, talk to classmates and work with the structure 'Placemat Consensus'. Write in your own part, and then the things you agree upon in the middle.

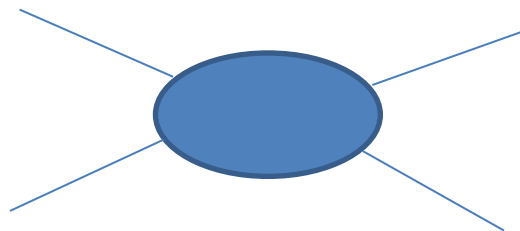


Illustration Christina Hellensberg

- What does the 'Leo, the turtle' represent in the story? Use different adjectives in your description.
- Leo the turtle's answers are all connected to specific situations. What do you think of that?

### Into perspective

- Whom would you ask if you had a difficult problem or issue? Why?
- What does it mean to be a friend from your point of view? What things do you expect from and do for a friend?
- In what ways do you do good things for your friends?
- Could you think of (ways) helping people you don't know? What would it mean to you?

- What do you think of being, living and acting 'in the moment'? How does that correspond with the way of living you know from your own life and other young peoples' lives?
- Which role do the different possibilities that the social media offers play?
- What is the meaning of 'being here' in your eyes?
- How do the illustrations of the book underline the messages and storyline of this story?

### Conversation/presentation

- Can you think of any questions that you might like to ask Nikolai? Talk to a partner about your questions. Why are they important to ask?
- You might make a role play one being Nikolai and one being an interviewer using your planned questions.
- Nikolai is trying to find right answers. Plan an activity /trip in which you would be able to find answers to question you are curious about. Plan questions, which are important to you. To whom would you put the questions? Where might you go? Who would come with you? What will you need? Share a presentation of the trip.
- Chose a focus for making an e-book. The content should correspond with your skills. Retell the story, interpret the story, give your opinion on it or something else you decide together with your teacher.  
Make an e-book e.g. using the app 'book creator' or the program [www.littlebirdtales.com](http://www.littlebirdtales.com) if you want to record sound connected to the illustrations. If you want to make a written presentation, you might use [www.storyjumper.com](http://www.storyjumper.com) or [www.Storybird.com](http://www.Storybird.com). Share your presentation with other students and your teacher.
- Retell the story from Nikolai's point of view. Use any program to record your presentation or do it live.

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